

All Saints Multi Academy Trust, Birmingham
Home Learning

		Day 1	Day 2	Day 3	Day 4	Day 5
<p style="text-align: center;">Year 6 Reading Week 7</p> <p>London Is The Place For Me by Lord Kitchner</p> <p>https://teachers.thenational.academy/units/london-is-the-place-for-me-by-lord-kitchner-de04</p> <p style="text-align: center;">(30-40 Mins)</p> <p>All writing work is recorded in pupil books.</p> <p>Screenshots/photos of their writing can be taken and emailed for feedback.</p> 	Learning Objective	<p><u>London is the place for me Lesson 1</u></p> <p><u>To form an initial impression of a song</u></p>	<p><u>London is the place for me Lesson 2</u></p> <p><u>To consider the author's purpose and intended audience</u></p>	<p><u>London is the place for me Lesson 3</u></p> <p><u>To explore the author's use of language and word meaning</u></p>	<p><u>London is the place for me Lesson 4</u></p> <p><u>To consider Lord Kitchener's perspective</u></p>	<p><u>London is the place for me Lesson 5</u></p> <p><u>To make comparisons between two songs</u></p>
	Lesson Link	<p>https://classroom.thenational.academy/lessons/to-form-an-initial-impression-of-a-song-6tgp6t</p>	<p>https://classroom.thenational.academy/lessons/to-consider-the-authors-purpose-and-intended-audience-cgr64d</p>	<p>https://classroom.thenational.academy/lessons/to-explore-the-authors-use-of-language-and-word-meaning-6crp2c</p>	<p>https://classroom.thenational.academy/lessons/to-consider-lord-kitcheners-perspective-6nj6c</p>	<p>https://classroom.thenational.academy/lessons/to-make-comparisons-between-two-songs-cgr36t</p>
	Lesson outline	<p>In this lesson, the children will listen to part of a song, read some of the lyrics in the song and reflect upon the style of music. The children will also generate their own questions about the song and its lyrics. The teacher will also provide the children with some historical context.</p>	<p>In this lesson, the children will consider the historical context in relation to the song they studied in the previous lesson. With this in mind and the children's knowledge of the musician, they will then consider his purpose when writing the song and who the intended audience might have been.</p>	<p>In this lesson, the children will relook at the positive terminology used in the song they have studied and then be taught some strategies to help them understand new words. The children will also have the opportunity to practise using these strategies.</p>	<p>In this lesson, the children will have the opportunity to practise answering questions in a written form. They will also consider how the musician's feelings have changed over a period of time by studying a new song.</p>	<p>In this lesson, the children will relook at the negative terminology used to describe London and compare it to the positive language used to describe Jamaica in the song 'Sweet Jamaica'. Having made a comparison, the children will then reflect upon how the two songs they have studied within this unit are different.</p>
	Extra Notes	<p>Record mind map in pupil book.</p>	<p>Record work in your pupil book.</p>	<p>Record work in your pupil book.</p>	<p>Record work in your pupil book.</p>	<p>Record work in your pupil book.</p>