


All Saints Multi Academy Trust, Birmingham  
**Home Learning**

<p style="text-align: center;"><b>Year 5 Reading Week 2</b></p> <p><b>Demon Dentist by David Walliams/Holes by Louis Sachar</b></p> <p>30 minutes' daily</p> <p><a href="https://teachers.thenational.academy/units/demon-dentist-by-david-walliams-6a57">https://teachers.thenational.academy/units/demon-dentist-by-david-walliams-6a57</a></p> <p><a href="https://teachers.thenational.academy/units/holes-by-louis-sachar-3d8e">https://teachers.thenational.academy/units/holes-by-louis-sachar-3d8e</a></p> <p>All reading work should be completed in their pupil work book or a piece of paper. Worksheets are numbered by day and are available online or for collection from the school office. Work can be photographed and emailed for weekly feedback.</p> 		Monday	Tuesday	Wednesday	Thursday	Friday
		<b>Learning Objective</b>	<p style="text-align: center;"><b>Lesson 1</b></p> <p><u>LO: To analyse the authors use of language</u></p>	<p style="text-align: center;"><b>Lesson 2</b></p> <p><u>LO: To engage with the text</u></p>	<p style="text-align: center;"><b>Lesson 3</b></p> <p><u>LO: To analyse the setting</u></p>	<p style="text-align: center;"><b>Lesson 4</b></p> <p><u>LO: To analyse character</u></p>
<b>Lesson Link</b>	<a href="https://classroom.thenational.academy/lessons/to-analyse-the-authors-use-of-language-6mupar">https://classroom.thenational.academy/lessons/to-analyse-the-authors-use-of-language-6mupar</a>	<a href="https://classroom.thenational.academy/lessons/to-engage-with-the-text-6th62r">https://classroom.thenational.academy/lessons/to-engage-with-the-text-6th62r</a>	<a href="https://classroom.thenational.academy/lessons/to-analyse-setting-c9j3ec">https://classroom.thenational.academy/lessons/to-analyse-setting-c9j3ec</a>	<a href="https://classroom.thenational.academy/lessons/to-analyse-character-part-1-69k30t">https://classroom.thenational.academy/lessons/to-analyse-character-part-1-69k30t</a>	<a href="https://classroom.thenational.academy/lessons/to-analyse-character-part-2-60r68e">https://classroom.thenational.academy/lessons/to-analyse-character-part-2-60r68e</a>	
<b>Lesson outline</b>	<p>We will be analysing the author's choice of language. We will look at vocabulary meaning in depth and how words and phrases have been used specifically to add to an overall atmosphere, created purposefully by the author.</p>	<p>We will engage with the text and read the opening chapters. In this text, the main character is sent to a juvenile correction centre.</p>	<p>We will analyse the setting through inference and retrieval-based questions. In this text, the main character is sent to a juvenile correction centre.</p>	<p>We will analyse the main character through inference and retrieval-based questions. In this text, the main character is sent to a juvenile correction centre.</p>	<p>We will analyse a character through inference and retrieval-based questions. In this text, the main character is sent to a juvenile correction centre.</p>	
<b>Extra Notes</b>	<p>Make notes and answer the questions using full sentences in your book. Remember to make a note of the devices which are used to create tension.</p>	<p>Make a note of the key vocabulary and the definitions. Answer the questions using full sentences in your book.</p>	<p>Make notes of all new key vocabulary and answer the questions using full sentences. Create a mind map of everything you now know about Camp Green Lake.</p>	<p>Make notes on everything that you remember about Camp Green Lake. Remember to make a note of any unfamiliar words. Answer the questions using full sentences in your book.</p>	<p>Make notes of all new key vocabulary. Answer the questions in full sentences in your book. Draw a picture of Mr. Sir, including speech.</p>	

Week beginning Monday 11<sup>th</sup> January 2021