


All Saints Multi Academy Trust, Birmingham  
**Home Learning**

Year 5 Reading Week 3		Monday	Tuesday	Wednesday	Thursday	Friday
<p><b>Holes by Louis Sachar/ The Giant's Necklace by Michael Morpurgo.</b></p> <p>30 minutes' daily</p> <p><a href="https://teachers.thenational.academy/units/holes-by-louis-sachar-3d8e">https://teachers.thenational.academy/units/holes-by-louis-sachar-3d8e</a></p> <p><a href="https://teachers.thenational.academy/units/the-giants-necklace-by-michael-morpurgo-f022">https://teachers.thenational.academy/units/the-giants-necklace-by-michael-morpurgo-f022</a></p> <p>All reading work should be completed in their pupil work book or a piece of paper. Worksheets are numbered by day and are available online or for collection from the school office. Work can be photographed and emailed for weekly feedback.</p> 	<b>Learning Objective</b>	<b>Lesson 1</b>  <u>LO: To analyse the author's use of language</u>	<b>Lesson 2</b>  <u>LO: To engage with the text</u>	<b>Lesson 3</b>  <u>LO: To read a text to make inferences</u>	<b>Lesson 4</b>  <u>LO: To read around the text to make inferences (part 2)</u>	<b>Lesson 5</b>  <u>LO: To analyse a setting</u>
	<b>Lesson Link</b>	<a href="https://classroom.thenational.academy/lessons/to-analyse-the-authors-use-of-language-c5h3jd">https://classroom.thenational.academy/lessons/to-analyse-the-authors-use-of-language-c5h3jd</a>	<a href="https://classroom.thenational.academy/lessons/to-engage-with-the-text-cmwkjr">https://classroom.thenational.academy/lessons/to-engage-with-the-text-cmwkjr</a>	<a href="https://classroom.thenational.academy/lessons/to-read-a-text-and-make-inferences-part-1-6mr3gr">https://classroom.thenational.academy/lessons/to-read-a-text-and-make-inferences-part-1-6mr3gr</a>	<a href="https://classroom.thenational.academy/lessons/to-develop-and-generate-subject-specific-vocabulary-c8ukad">https://classroom.thenational.academy/lessons/to-develop-and-generate-subject-specific-vocabulary-c8ukad</a>	<a href="https://classroom.thenational.academy/lessons/to-analyse-a-setting-6rtp2e">https://classroom.thenational.academy/lessons/to-analyse-a-setting-6rtp2e</a>
	<b>Lesson outline</b>	We will analyse the author's use of language. In this text, the main character is sent to a juvenile correction centre.	We will find out about the author of the book we will be studying and the name of the book. We will make inferences by looking at the front cover. We will learn some key vocabulary and then read the first couple of paragraphs.	We will read the opening part of The Giant's Necklace. We will look to understand the main character's personality by analysing language and a conversation between the main character and her mother.	We will read the next part of the story. We will focus on exploring character and looking at language.	We will read the next part of the story and form an impression of the setting. They will also make a prediction of what is going to happen next.
	<b>Extra Notes</b>	Look back through your notes, recap the main ideas from the text. Make a note of any new vocabulary. Answer the questions using full sentences in your book.	Make notes of new vocabulary. Produce a mind map of all of your ideas/predictions based on the front cover.	Recap prior learning. Answer all questions using full sentences in your book. Again make a note of all new vocabulary.	Answer all questions using full sentences and when required ensure that you use evidence from the text to support your answer. Based on what you know so far, write a paragraph describing the main character, using suitable adjectives.	Make a note of all of the proper nouns used within the text. Draw a picture of what you would imagine the scene to look like. Write a sentence explaining why you would/would not like to go on holiday to Cornwall. Answer all questions in your book using full sentences and predict what you think will happen next.