



	Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A – 2019 - 2020	EYFS	<p>All About Me: How have I changed?</p> <p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art</p> <p>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Adventures & Journeys</p> <p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art</p> <p>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Toys & Superheroes</p> <p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art</p> <p>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Baby Animals & Life Cycle of a Chick</p> <p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art</p> <p>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Growing</p> <p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art</p> <p>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Native America & Under the Sea</p> <p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art</p> <p>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>
	Key Stage One	<p>Flat Stanley (Drawing & Painting)</p> <p>Pupils learn about the work and techniques of a known artist. They create their own flat self in the style of a known artist e.g. Picasso</p>		<p>Jamaica (Drawing & Painting)</p> <p>Pupils create a painting of a famous Jamaican landmark in the style of the artist 'Kenneth Harris'</p>			

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Cycle A – 2019 - 2020	Lower Key Stage Two	<p>Identity (Drawing & Painting)</p> <p>Pupils learn about how 'Frida Kahlo' painted portraits of herself to represent important moments and emotions in her life, as well as her own physical identity. Pupils create a self-portrait to represent them.</p>		<p>The Hawaiian Islands and its Volcanoes (Drawing & Painting)</p> <p>Pupils create a painting of a famous Hawaiian landscape/land mark in the style of the artist 'Karen Whitworth' or?</p>			<p>Native America Create sketch books to record their observations and use them to review and revisit ideas</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>
	Upper Key Stage Two	<p>Our Modern City (Drawing & Sculpture)</p> <p>Pupils learn about how architecture has changed in Birmingham through exploring famous artists and landmarks. Construct and represent a Birmingham landmark (with clay or another material) in the style of a famous Birmingham architect e.g. Ken Shuttleworth who designed the Cube (Make Architects).</p>		<p>Venice (Drawing & Painting)</p> <p>Pupils create a painting of a famous Venice land mark in the style of the artist 'Giovanni Antonio'?</p>			<p>Native America Create sketch books to record their observations and use them to review and revisit ideas</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>

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Cycle B – 2020 - 2021	EYFS	<p>All About Me: Where do I live? Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art</p> <p>They safely use and explore a variety of materials, tools and</p>	<p>Light & Dark Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art</p> <p>They safely use and explore a variety of materials, tools and techniques,</p>	<p>Once Upon a Time Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art</p> <p>They safely use and explore a variety of materials, tools and</p>	<p>People Who Help Us Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art</p> <p>They safely use and explore a variety of</p>	<p>Food Glorious Food Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art</p> <p>They safely use and explore a variety of materials, tools and</p>	<p>Take One Picture & We're going to the Zoo/Jungle Adventures Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own</p>

		techniques, experimenting with colour, design, texture, form and function.	experimenting with colour, design, texture, form and function.	techniques, experimenting with colour, design, texture, form and function.	materials, tools and techniques, experimenting with colour, design, texture, form and function.	techniques, experimenting with colour, design, texture, form and function.	ideas, thoughts and feelings through art They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
Key Stage One	Our Community (Sculpture) Pupils will use their maps and knowledge of their community to design and make a whole class model of our local community. They will use sculpture techniques to make and represent the buildings and land marks in their community.	Remembrance Day & Christmas Around the World (Textiles) Pupils find out about how Christmas is explored around the World. They will explore traditions and decorations. Make comparisons between our traditions and others. Pupils will explore different Christmas decorations. Design and make a Christmas stocking or bauble using fabric and joining techniques such as stitching.				Hot and Cold Countries (Collage) Pupils will create a collage to represent animals and their habitats in either a cold or hot country.	Take One Picture (Printing) Pupils develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Use a range of materials creatively to design and make products
Lower Key Stage Two			Abu Simbel Sun Festival (Egypt) (Sculpture) Pupils will design and create a sculpture model of the Abu Simbel Temples. Pupils will represent the lighting of the temples by creating a circuit that lights up, for their model.	Julia Caesar and his Invasion of Britain (Collage) Pupils explore pottery created by the Romans and the purposes for which pottery was used. Pupils will learn about methods such as coiling. Pupils will design and make Roman coil pots from clay.	The Stone Age (Printing & Materials) Pupils will explore how different famous artists created famous artwork using different methods of print making. They will learn the process of printing using printing blocks and create wall art from the stone age using this method.	Take One Picture (Collage) Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials Know about great artists, architects and designers in history	

	<p>Upper Key Stage Two</p>		<p>Bilberry High 1950's (A one off topic of Survival Science) (Collage)</p> <p>Create sketch books to record their observations and use them to review and revisit ideas</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Know about great artists, architects and designers in history</p>				<p>Take One Picture (Printing)</p> <p>Create sketch books to record their observations and use them to review and revisit ideas</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Know about great artists, architects and designers in history</p>
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